(Name of Project)

(Genre)

by

(Name of Writer)
| CHARACTER NAME | BRIEF DESCRIPTION | AGE | GENDER |
TED
No, we’re fine here. (to OLD MAN) I’ll ask you, as a gentleman, to not frighten my wife.

The OLD MAN seems surprised at this.

OLD MAN
Yes. My mistake. Not a thing that happens every day, right?

ALICE seems to calm down a little.

TED
Not a thing that happens again. Ever.

The OLD MAN appears to take TED’s meaning.

OLD MAN
I see. (BEAT) You had questions.

TED
I’d like to see some form of... ID.

OLD MAN
(LAUGHS) Come on, now. Questions. Big questions. That’s mundane.

TED
It’s big enough. Your real name, your address.

OLD MAN
You have all that. (to ALICE) You won’t let him hurt me.

ALICE
You’re going back. To... wherever. (CARING) You need to go back.

The OLD MAN heaves a sigh.
TED
All right, just clear up the-- You pulled our daughter’s letter out of the trash. You put your letters in our mailbox. Just-- let’s get to some of that.

OLD MAN
I don’t need to do any of that. (BEAT) Being me.

TED
There’s a point at which this becomes tiresome, sir.

OLD MAN
I look out for all the children.

TED
Like that.

OLD MAN
I keep my eye on the sparrow.

TED is getting agitated again.

ALICE
Thank you. (BEAT) For doing those things.

OLD MAN
You’re welcome.

(EDIT)

TED
No! Nobody is ‘welcome.’ (to ALICE) And for the record, we are taking care of our daughter’s emotional needs.

OLD MAN
I think that your wife--

TED
I was talking to my wife! (to OLD MAN, LOUD) You, you just shut up!
ALICE
Ted, please. (BEAT) Our guest...

TED

TED pulls his cell phone out of his pocket and begins dialing.

ALICE
No, don’t.

OLD MAN
So... what is it that you do, Ted?

(EDIT)

TED
Al...

ALICE shrugs. TED sighs.

TED
I supervise access for and completion of cable television systems.

OLD MAN
Hmm.

TED
(MOCKING) Hmm. For the record, I-- we downsized, to move to a better environment for our daughter.

OLD MAN
Noted. (BEAT) So, the new thing. Rewarding...?

TED looks to ALICE. She gives him nothing.

TED
Not like your work, I’m guessing.

The OLD MAN laughs.

OLD MAN
There you go. See? That wasn’t so hard.
TED

(SOFT) I’m not... accepting you.

The OLD MAN dwells a moment on this, then...

OLD MAN

Well, it’s early.